

PHILIPS

"With this machine, Philips will make you as brilliant a DJ as I am."



"Well, almost."

A brilliant DJ (myself for instance) needs two things. Incredible modesty. And superb equipment.

Now just fasten your eyeballs on the Philips N2214 Cassette Recorder, and you'll see that Philips can't help you with the modesty. But they certainly can make the equipment.

For a start the N2214's control panel makes you feel like the guy at Mission Control (though it will probably cost you less than the chair he's sitting in).

It's got full push-button operation. Quick repeat control. Pause button. Tape travel indicator. Automatic stop with indicator light. Tone control. Automatic recording level. Battery/mains operation.

And that's not all it's got to turn you into a DJ overnight... or overday, if you're an early bedder.

You see, not only can you record music direct off the radio or Hi-Fi through its direct line input.* Not only can you record your own gorgeous voice through its built-in mike.

*Recording and playback of material may require consent - see Copyright Act 1956 and the Performer's Protection Act 1958-1972.

But, with the N2214's special mixing facility, you can actually (gasp, faint) do both at the same time.

So you can talk in and talk out your records ("It's 68 degrees here at sizzling Radio Surbiton and the sounds keep on coming" that sort of stuff).

You can record your own glorious vocals over instrumental tracks. You can even make your own commercials.

If you want to do an easy ad. to start off with, why don't you do one for the N2214?

It's so magnificent, any old fool could do one.

Bob Edwards
Simply years ahead.

